

Name: _____ Date: _____ Class: _____

The Devil in the White City

Erik Larson

390 pages = ~13 hours

1 hour/day = 13 days

45 min/day = 17.5 days

30 min/day = 26 days

Reading Journal

As you read, complete the LEFT side of the reading journal.

- The right-side should NOT be completed until after we've finished reading the book.
- You should aim for 1 left-side entry approximately every 15 pages.
- Left-side entries can include:

<ul style="list-style-type: none">• Predictions• Predominant Literary Devices, including:<ul style="list-style-type: none">• elements of plot: conflict (person vs _____, climax, setting, etc.)• Symbol, motif, theme, metaphor/simile, foreshadowing, flashback, etc.	<ul style="list-style-type: none">• Tone/Tonal Shift• Patterns• Important Quotes (w/explanation)• Striking Language/Imagery/Unique & Intentional Word Choice• Questions• Characteristics of the Literary Movement
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Reading Journal Requirements

- Every entry must be in **complete sentences**.
- **Skip two lines** after left-side entry. Draw a line across the page.
- Every left-side entry must be **cited**, whether it is quoted or paraphrased. (Remember: The author's last name must appear either in the body of your idea OR in the citation. See below.)
 - **Larson states that the fair was extraordinary, but many workers were hurt or killed in its construction (5).**
 - **The fair is extraordinary in its description, but many workers were hurt or killed in its construction (Larson 5).**
 - **Why does the author contrast the spectacle of the fair with details about the workers who were hurt or killed in its construction (Larson 5)?**
 - **The narrator says, "That something magical had occurred in that summer of the world's fair was beyond doubt, but darkness too had touched the fair. Scores of workers had been hurt or killed in building the dream, their families consigned to poverty" (Larson 5).**
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Other Things to Know

- *Duality* is a contrast between two things. Our focus for this book will be looking at how it portrays duality - in perspective, in viewpoints, in vision, etc.
- We will have a graded class discussion the first week of school on the novel. You will be able to use your reading journal for the discussion.
- You will complete the right side of the reading journal AFTER our class discussion the first week of school.

Examples

<p>The narrator says, “That something magical had occurred in that summer of the world’s fair was beyond doubt, but darkness too had touched the fair. Scores of workers had been hurt or killed in building the dream, their families consigned to poverty” (Larson 5). This was surprising; I assumed Larson would introduce Holmes, but the “darkness” here refers to Burnham’s story.</p>	
<p>Larson writes, “Only Poe could have dreamed the rest” (35). Is this an allusion to Edgar Allen Poe?</p>	

