



Curriculum Snapshot/Cover Page for Connecting With Literature

Unit 1: Fiction and Establishing Your Reader Identity

5  
Weeks

Students will begin the semester reflecting upon their own individual literacy journeys. The focus of the first few class sessions will be on allowing the students time and opportunity to find an independent reading novel. The first unit also exposes students to a variety of mini writing assignments to explore application of the 6 + 1 Writing Traits when analyzing characters from their novels. Students should read the equivalent of 500 pages during this unit with ample time allowed in class for reading.



Unit 2: Connecting to Analysis and Creativity

5  
Weeks

At this point in the semester, students will have completed a character analysis essay. They they will now shift their focus to analyzing a literary work as a whole. Students will examine theme, motif, tone, and mood in order to thoroughly comprehend their chosen novels. Papers will include formal literary analysis and pieces of creative writing. The creative writing will include writing from alternate characters' points of view, placing the characters in alternate settings, and practicing writing dialogue using existing characters.



### Unit 3: Connecting with Research

5  
Weeks

Students will deviate from their fiction novels by choosing a non-fiction book to read. From within this book, students will derive an objective thesis statement from which to write their senior research papers. It is important to emphasize the subject matter when students choose their non-fiction books so they can insert personal interest into a rigorous research assignment. Students will apply the 6 + 1 Writing Traits to research-based writing.

Research papers will focus on the socio-economic influence, the fashion, and the music of the era to determine the book's importance in today's society. Students will be expected to use MLA format.



### Unit 4: Connecting with Poetry

6  
Weeks

After analyzing a series of poems for figurative language and tone, students will try their hand at writing their own poetry to be presented to the class. There will be an emphasis on the 6+1 Writing Traits.