



Unit 1: Understanding the portfolio

5-7
Days
(non
consecutive)

Students will learn the components of the Advanced Placement Studio Art Portfolio.
Students will understand the scoring rubric used by the A.P. College Board.
Students will view and critique examples of past student work both on the College Board website and previous Reavis portfolios.



Unit 2: Breadth Development

90
Days
(non
consecutive)

Students will create 12 works of art that demonstrate understanding of a broad range of fundamental drawing/design/3D concerns.
Students will analyze and categorize their previous artwork, and create a plan to develop a broader range of issues within this section of the portfolio.



Unit 3: Concentration Development

90
Days
(non
consecutive)

Students will create 12 works of art that investigate a single visual idea that shows growth and discovery over time.
Students will reflect on past works, search for examples of artists working within themes, observe concentration work and statements from past students, develop a list of ideas, work with mindmaps and thumbnails, and participate in continuous self-reflection and critique.



Unit 4: College and Career Choices

5 Days
non-
consecutive

Students will explore and compare options for studying art in post-secondary education. Students will participate in presentations, college visits, interviews of current college students, and web searches for career information in the arts.



Unit 5: Artist Statements

5 Days

Students will develop skills in writing about their artwork. They will create a statement explaining their concentration development as well as a general artist statement.



Unit 6: Portfolio Assembly

5 Days

Students will complete the College Board Portfolio process by completing their online portfolio and preparing 5 pieces of work to be sent to the College Board. They will attend the official "exam" session to finalize their submission.