



Reavis High School

Curriculum Snapshot/Cover Page for Painting



Unit 1: Acrylic History and Color Theory

10 Days	Students will learn the history of acrylic paint and gain proficiency in acrylic vocabulary. Students will practice color mixing by creating value scales, spheres and a color matching chart.
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Unit 2: Monochromatic Painting

20 Days	<p>Students will paint a still life in a monochromatic color scheme. They will break down the image into value shapes while identifying at least five different values .</p> <p>Students will apply their knowledge of value mixing to create a hard edged painting while placing values next to each other in a way that creates the illusion of form.</p> <p>Students will learn properties of acrylic paint such as fluidity, tackiness, and drying time. They will practice application techniques such as dry brushing; scrubbing and hard edged painting; and opaque vs. transparent coverage.</p>
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Unit 3: Architectural Abstract Painting

20 Days	<p>Students will observe their surroundings and use a camera to capture an image that uses planes to break up the space in an interesting way.</p> <p>Students will know the common color schemes and their characteristics.</p> <p>Students will create a hard edged painting that includes blending within each shape.</p> <p>Students will understand visual texture and practice application techniques.</p>
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Unit 4: Relief Design Painting

10
Days

Students will understand the concept of low relief .
Students will plan a design layout for their relief application.
Students will understand and apply acrylic washes in a way that amplifies texture and relief.



Unit 5: Memory Project

20
Days

Students will build awareness of how children live in other countries.
Students will work in groups to explore the context of the children's home country by researching specific areas such as economic, historical, government, culture and environment.
Students will develop empathy and foster global friendships.
Students will learn the techniques of portrait painting.



Unit 6: Final Exam - Art Historical Portrait

10
Days

Students will choose a historical artist, research their life and work, and then present their findings.
Students will plan and paint a self-portrait to be created in the style of their chosen artist.



Unit 7: Watercolor - Getting Started

7 Days

Students will develop skills mixing watercolor hues, tints and shades.

Students will develop brush control and practice foundational watercolor techniques such as washes, blended wash, graded wash, wet-into-wet, and dry brush.

Students will master using water to adjust the value of the paint.

Students will practice using complementary color to adjust intensity.

Students will master these skills by creating a color wheel that include hues, tints and shades for each color.



Unit 8: Watercolor gesture: Wet-into-wet

10 Days

Students will develop skills using watercolor as a gestural medium. They will practice observational drawing skills. They will master control of the wet-into-wet technique, and they will understand optical color mixing by using gravity to overlay washes of pure color.



Unit 9: Watercolor Mosaic

20 Days

Students will understand the concept of foreshortening. Students will create a design by simplifying the image into enclosed shapes. They will identify the tone of the piece and choose a color scheme based on the tone. They will create the work of art using contrasting value to achieve depth and form and use glaze and wash techniques to build layers of transparent color within each shape. Students will master brush control, creating hard edges within each shape.

Unit 10: Stencil Design

20
Days

Students will develop skills using stencils to create depth, rhythm, emphasis, and unity in a non-objective design. Students will experiment with texturizing techniques and mixed media elements.



Unit 11: Oil Paint

15
Days

Students will learn the history, properties, and qualities of oil paint. Students will paint from observation using a palette knife to create an impasto effect.



Unit 12: Theme Choice painting

15
Days

Students will learn about conceptual art and how to convey an idea through symbolic imagery. Students will be provided an overarching theme and must develop imagery based on the theme. Students will work with mind maps, thumbnail sketches, and inspirational images. Students will choose which media they work with.