



## Unit 1: Elements of Three-Dimensional Design

10 Days (non-consecutive - over the course of the semester)	Students will gain proficiency in general art and sculpture vocabulary. The course will focus specifically on the eight elements present in most three-dimensional works: form, space, line, texture, light, color, time, and movement. Each element will be explored in depth so students acquire an understanding of how these elements are used in three-dimensional work and how they can apply them in their works. Additionally, students will experiment with various media in order to understand and execute the three types of three-dimensional art.
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## Unit 2: Relief Sculpture

15 Days	Students will become familiar with various works of relief art throughout history.  Students will understand the difference between low/base-relief and high relief. A variety of media will be utilized in a series of small relief projects that allow the students to experiment with: found object relief assemblage, addition and manipulation, and subtractive construction methods.
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## Unit 3: Kinetic Sculpture

15 Days	Students will be introduced to the artwork of Alexander Calder. Students will study works of art that are designed to move and change through out time.  Students will use various media to construct 2 different kinetic sculptures. One sculpture will require the student, as the artist, to directly provide the impetus for controlled movement of the sculpture, while the other sculpture will move in 'free-time' or rely on natural occurrences such as wind/air currents for movement.
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## Unit 4: Earthworks/Collaboration

5 - 15  
Days  
(photography  
aspect will  
occur  
simultaneously  
with other  
projects)

Students will be introduced to the work of Andy Goldsworthy and Robert Smithson.

Students will use materials found in nature and work collaboratively to design and construct/install a conceptual outdoor sculpture .

Students will utilize photography to capture and analyze how time plays a role in altering earthwork sculpture.



## Unit 5: "In-the round" Sculpture

40  
Days

Students will work to create sculptures that are free-standing and meant to be viewed from all sides.

Students will discuss the potential (and responsibility) for the artist to consider the space in which in-the-round sculpture is displayed/installed and to include viewers in a work of art.

Various media will be utilized to create in-the-round sculpture that focuses on abstraction and stylization, scale, and creating the unexpected. Artists like Claes Oldenburg, Marcel Duchamp, and Meret Oppenheim will be discussed.