



Unit 1: Introduction to Writing

14
Days

In this unit, students will discuss how language changes for different writing styles and purposes. This unit will provide students with a brief overview of various writing genres that students will select from throughout the semester. The instructor will introduce forms of non-fiction, fiction, verse, and performance-based writing, as well as review characteristics of good writing using the 6+1 Traits.



Unit 2: Non-fiction Writing

10 day
Mini-Unit

This unit will introduce various forms of non-fiction writing, including journalism, copywriting, technical writing, essays, and creative non-fiction. Students will select one genre for a two-week focus. Within each mini-unit, students will read and analyze sample texts within the genre, select and research a genre-specific writing trait, and produce an original text within the genre. The writing process, including pre-writing, drafting, peer review, revising, editing, and publishing will be reinforced as students create an original work. In the non-fiction unit, real-world experiences will be required, such as conducting interviews where applicable.



Unit 3: Fiction Writing

10 day
Mini-Unit

This unit will introduce various forms and genres of fiction writing, including flash fiction, short stories, and novels, as well as fantasy, science-fiction, horror, mystery/suspense, historical fiction, horror, and YA literature. Students will select one genre for a two-week focus. Within each mini-unit, students will read and analyze sample texts within the genre, select and research a genre-specific writing trait, and produce an original text within the genre. The writing process, including pre-writing, drafting, peer review, revising, editing, and publishing will be reinforced as students create an original work. In the fiction unit, development of conflict, character, and setting will be emphasized.



Unit 4: Poetry and Song Writing

10 day
Mini-Unit

This unit will introduce various forms of verse, including rhyming and lyric poems, free verse poems, and song lyrics. Students will select one genre for a two-week focus. Within each mini-unit, students will read and analyze sample texts within the genre, select and research a genre-specific writing trait, and produce an original text within the genre. The writing process, including pre-writing, drafting, peer review, revising, editing, and publishing will be reinforced as students create an original work. In the poetry and song unit, development of tone and figurative language will be emphasized.



Unit 5: Writing for Performance

10 day
Mini-Unit

This unit will introduce playwriting, screenplays, and writing for radio. Students will select one genre for a two-week focus. Within each mini-unit, students will read and analyze sample texts within the genre, select and research a genre-specific writing trait, and produce an original text within the genre. The writing process, including pre-writing, drafting, peer review, revising, editing, and publishing will be reinforced as students create an original work. In the writing performance unit, form and format will be emphasized.