

# THE HATE YOU GIVE

## ANGIE THOMAS

**444 pages = ~7.5 hours**

1 hour/day = 8 days

45 min/day = 10 days

30 min/day = 15 days

### LIT. LOG

As you read, complete the LEFT side of the Lit. Log.

- The right-side should NOT be completed until after we've finished reading the book.
- You should aim for 1 left-side entry approximately every 20 pages.
- Left-side entries must include a variety of ideas from the following ways to think about literature:

Entries should be predominantly from this list:	Entries from this list must be powerful:
<ul style="list-style-type: none"> <li>o Observations about this question: What does this book say about the American experience?</li> <li>o Striking Language/Imagery/Unique &amp; Intentional Word Choice</li> <li>o Observation of Patterns</li> <li>o Important Quotes (w/explanation)</li> </ul>	<ul style="list-style-type: none"> <li>o Predominant Literary Devices (including elements of plot: conflict (person vs _____), climax, setting, characterization, etc.)</li> <li>o Analytical Questions about a Quote</li> <li>o Predictions</li> <li>o Tone/Tonal Shift</li> </ul>

### LIT. LOG REQUIREMENTS

- Every entry must be in **complete sentences**.
- Every left-side entry must be **cited**, whether it is quoted or paraphrased. Remember: your citation includes the author's last name and page number in parentheses at the end. See below.
  - o quoting: Starr says, "Kenya is about the only person I hang out with in Garden Heights -- it's hard to make friends when you go to a school that's forty-five minutes away" (Thomas 5-6).
  - o paraphrasing: Starr doesn't have many friends at home because she attends a private school 45 minutes away (Thomas 5-6).
  - o questioning: Is the fact that she goes to a different school the only reason Starr doesn't have many friends in Garden Heights (Thomas 5-6)?
- **Skip two lines** after left-side entry. Draw a line all the way across the page.

### OTHER THINGS TO KNOW

- Throughout this class, we will talk about what literature can reveal about life in America. As you read this novel, think about what it says about the American experience for these characters.
- We will have a graded class discussion the first week of school on the novel. You will be able to use your Lit. Log for the discussion.
- You will complete the right side of the Lit. Log **AFTER** our class discussion the first week of school; we will provide more details at that time.

## EXAMPLES

Starr lives in two worlds; if she has trouble	
making connections with the black community, it's	
even more likely she will struggle to make	
connections with her white peers (Thomas 5-6).	
Starr is uncomfortable at Big D's spring break	
party. She says, "The ironic thing is though, at	
Williamson I don't have to 'play it cool' -- I'm cool	
by default because I'm one of the only black kids	
there. I have to earn coolness in Garden Heights,	
and that's more difficult than buying retro Jordans	
on release day" (Thomas 11). Starr's identity is	
shaped by her environment.	
(next entry here)	

























