

**REAVIS HIGH SCHOOL
CURRICULUM SNAPSHOT
MUSIC PRODUCTION LAB**

UNIT 1

Introduction to Music Production

WEEKS 1-2

Students will define music producer and understand their role in the music making process.	Students will be introduced to music production equipment and their uses in music production	Students will learn how to use GarageBand as their Digital Audio Work Station (D.A.W.S.)	Students will develop a basic music vocabulary
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UNIT 2

Rhythm

WEEK 3

Students will understand and compose basic rhythm figures and understand how they are used in music productions	Students will define and identify percussion instruments	Students will utilize percussive instruments and sounds in their music production	Students will understand how to use the drummer feature of GarageBand in their productions	Students will produce a percussion ensemble piece
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UNIT 3

Instrumentation

WEEK 4

Students will define instrumentation and instrument families	Students will identify the instrumentation of various ensembles	Students will understand how to arrange GarageBand Instruments into various ensembles	Students will produce an instrumental piece using the instrumental ensemble of their choosing
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UNIT 4
Music Forms
WEEKS 5-6

Students will define various musical forms	Students will understand how to produce in various forms	Students will define and utilizing phrasing in their productions	Students will produce a piece using one of the forms taught throughout the unit
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UNIT 5
Sound Effects
WEEKS 7-8

Students will define sound effect	Students will understand how to utilize sound effects in their music productions	Students will understand how to arrange sound effects in GarageBand	Students will produce a piece using sound effects
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UNIT 6
Music For Visual Media
WEEKS 9-10

Students will define sound track	Students will learn how to import visual media into GarageBand	Students will understand the use of music, speech, and sound effects used to accompany visual media	Students will understand how record, modify, and arrange sounds in GarageBand for use with visual media	Students will produce a sound track to accompany visual media
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UNIT 7
Remixing
WEEK 11-12

Students will define remix	Students will understand how to choose music for remixing	Students will understand how to utilize different vocal and instrumental sources for remix	Students will create a remix utilizing 2 different songs as source material
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UNIT 8
Transcription
WEEKS 13-14

Students will define transcription	Students will understand how to choose vocal and instrumental tracks for their transcription	Students will select an ensemble to be transcribed for	Students will transcribe a song of their choosing
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UNIT 9
Music in Relation to History
WEEKS 15-16

Students will define music in relation to the time in which it was written	Students will learn how to convert various sound formats to MP3	Students will learn how to use multiple media files in a single music production	Students will create a generation production that focuses on events from their lifetime
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UNIT 10
Creating An Original Popular Song
WEEKS 17-18

Define popular song	Understand the guidelines associated with creating a popular song	Create a popular song to be heard by a global audience	Students will upload their popular song to be heard by the public
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