



## Unit 1: Introduction to Communication

5  
Weeks

Unit 1 introduces the Communication Process with the objective of instilling self-awareness, responsibility, and confidence in the students. Speaking, reading, and writing will be incorporated throughout the unit. Students will continue to explore their identity through self-selected novels. Additional pieces of reading will supplement this exploration while highlighting literary terms. The 6 + 1 Writing Traits will be reinforced through the practical application of a writing assignment focusing on the purpose of *to explain* and *to inform*.



## Unit 2: Research-Based Communication

6  
Weeks

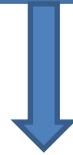
Students will incorporate research, delivery, and organizational techniques into a formal format and a major presentation with the purpose of informing the audience about a student selected topic. Pieces of reflective writing will focus on reactions to reading and evaluations of speaking. Students may be introduced to a whole-class novel preceding, during, or following this unit. The writing assignment for this unit will focus on the purpose of *to inquire* or *to explore*.



## Unit 3: Oral Interpretation

5  
weeks

Students will understand and identify literary elements used in poetry and will then use those elements to analyze poetry in a formal piece of writing. They will also write an original poem using these elements. With this foundation, students will deliver an oral interpretation of a piece of verse which will demonstrate understanding of poetic phrasing, pacing, and format. As an option, students will be encouraged to implement electronic media as a presentational visual.



## Unit 4: Persuasive Communication

8  
weeks

After exploring, identifying, and evaluating types of persuasive appeal in both writing and speaking, students will use research and counter argument to strengthen persuasive arguments in both contexts. As an option, students are encouraged to utilize electronic media to enhance the verbal message. Student will read either *Twelve Angry Men* or *Julius Caesar* as a whole-class reading assignment during this unit. The persuasive piece of writing will focus on the purpose of *taking a stand* and *proposing a solution*.



## Unit 5: Narrative Communication

6  
weeks

While reinforcing usage of the 6 + 1 traits, students will compose a narrative speech that stresses vivid imagery needed to enhance the telling of a story. Throughout the unit, students will also analyze various pieces of narrative writing in order to evaluate the use of 1st person point of view and how it resonates in both written and verbal communication. Students will, as a class, read either *Night*, *Lord of the Flies*, or *The Catcher in the Rye*. The writing assignment in this unit will serve the purpose *to express* and *to reflect*.



## Unit 6: Group Communication

4  
weeks

At this point, students will learn how to synthesize learned information by working in small groups. This unit will act as a bridge between individual expression and collaborative communication. Students will produce effective discussion by utilizing various discussion techniques learned. By the end of this unit, students will aim for public speaking mastery while instilling confidence in formal, creative, and reflective writing. The writing assignment for this unit will focus on the purpose of *to evaluate* and/or *to judge*.