Name:_____Date:_____Class:_____

The Kite Runner

Angie Thomas

371 pages = ~9 hours (if you can read 40 pgs. per hour)

1 hour/day = 9 days | 45 min/day = 12 days | 30 min/day = 18 days

Highlighting/Annotating (20 points)

Active reading is a critical skill in college.
World Literature (H) requires you to read 3 novels, 2 short plays, 1 play by Shakespeare, a novella (very short novel) and a graphic novel.
You will OWN ALL of the texts (just like in college!), and you will be expected to highlight and annotate AS YOU READ.
To prepare for this experience, I am asking you to regularly highlight and briefly annotate as you read *The Kite Runner*.

Suggestions:

- Anything you plan to record in your Lit. Log
- Anything to do with the novel's dominant themes: home/leaving home, feeling/being considered alien or "other," family dynamics (esp father/son), love, betrayal, forgiveness
- Questions (annotated)
- Connections to self, life, or other texts annotated)

Lit. Log (Left-Side, 20 points; Right Side instructions in the fall)

Self-directed note-taking is a critical skill in college.
World Literature (H) will require a Lit. Log for all texts. To prepare for this experience, I am asking you to complete a Lit. Log as you read *The Kite Runner*.

As you read, complete the LEFT side of the Lit. Log.

- The **right-side should NOT be completed** until you return to school in the fall.
- You should aim for 1 left-side entry **approximately** every 15 pages.
- Left-side entries must include a variety of ideas from the following ways to think about literature:

Entries should be predominantly from this list:	Entries from this list must be powerful:
o Observations about this question: What does this book say about the American experience? o Striking Language/Imagery/Unique & Intentional Word Choice o Observation of Patterns o Important Quotes (w/explanation)	o Predominant Literary Devices (including elements of plot: conflict (person vs _____), climax, setting, characterization, etc.) o Analytical Questions about a Quote o Predictions o Tone/Tonal Shift

Requirements on the next page...

Lit. Log Requirements

Please note: carefully reading and following instructions is of the utmost importance in World Lit. (H) as well as college! YOU are responsible for making sure you have done so! FAILURE to follow instructions will severely impact your grade! NO EXCEPTIONS; NO RE-DO's…

- Every entry must be in **complete sentences**.
- Every left-side entry must include a **citation**, whether it is quoted or paraphrased. Remember: your citation includes the author's last name and page number in parentheses at the end. See below.
    - quoting: Starr says, "Kenya is about the only person I hang out with in Garden Heights -- it's hard to make friends when you go to a school that's forty-five minutes away" (Thomas 5-6).
    - paraphrasing: Starr doesn't have many friends at home because she attends a private school 45 minutes away (Thomas 5-6).
    - questioning: Is the fact that she goes to a different school the only reason Starr doesn't have many friends in Garden Heights (Thomas 5-6)?
- **Skip two lines** after left-side entry. Draw a line all the way across the page to separate entries.

Graded Discussion (20 points)

Discussion is a regular part of college courses (usually worth 10-15% of the student's grade).
World Literature (H) will require regular discussion, both in small groups and as a whole class. These discussions will be student-driven, and require you to demonstrate thoughtful consideration of the text and the comments and ideas of your peers.

- Throughout this class, we will talk about what literature can reveal about life and the human experience. As you read this novel, think about what it says about the human experience for these characters.
- We will have a graded class discussion the second and third days of school. You will be able to use your Lit. Log and book for the discussion.
- You will complete the right side of the Lit. Log AFTER our class discussion; we will provide more details at that time.

Examples

Starr lives in two worlds; if she has trouble	
making connections with the black community, it's	
even more likely she will struggle to make	
connections with her white peers (Thomas 5-6).	
Starr is uncomfortable at Big D's spring break	

party. She says, "The ironic thing is though, at	
Williamson I don't have to 'play it cool' -- I'm cool	
by default because I'm one of the only black kids	
there. I have to earn coolness in Garden Heights,	
and that's more difficult than buying retro Jordans	
on release day" (Thomas 11). Starr's identity is	
shaped by her environment.	
(next entry here)	

USE THE LOG SHEETS PROVIDED ON THE FOLLOWING PAGES TO COMPLETE THE LIT. LOG ASSIGNMENT. FEEL FREE TO CREATE MORE IF NEEDED!

ATTACH THE COVER SHEET WITH INSTRUCTIONS TO THE TOP OF THE LIT. LOG BEFORE TURNING IN.