



Reavis High School Sculpture Curriculum Snapshot

Unit 1: Relief Sculpture Unit

Students will use various materials to create original relief sculptures. They will gain an understanding of depth, proportion, radial symmetry, and pattern. Students will utilize a variety of adhesives, measuring devices, and cutting tools to create structurally sound art pieces. Artforms such as origami, cardboard, and book art will be explored. Students will learn to photograph their artwork using backdrops and lighting.

Number of Days: 20



Unit 2: In-the-round Sculpture Unit

Students will use various materials to create in-the-round, free standing sculptures. They will gain an understanding of building three-dimensional structures using armatures and adhesives. All works will display unity, balance, and originality. Artists such as Jennifer Maestre, Betye Saar, and Van Gogh will be used as inspiration. Students will learn to photograph their artwork using backdrops and lighting.

Number of Days: 20



Unit 3: Clay Unit

Students will learn basic clay construction such as wedging, pinch, additive and subtractive techniques. Additionally they will gain an understanding of various glaze and surface treatment varieties.

Number of Days: 20



Unit 4: Kinetic Sculpture Unit

Students will learn about artist Jim Henson and create a monster inspired marionette sculpture. The sculpture will encompass additive and subtractive clay techniques as well as moving elements. Students will create a personality for their monster and will use photography to showcase their monster's interests.

Number of Days: 20



Unit 5: Earthworks and Arrangement Sculpture Unit

Students will learn about artists Andy Goldsworthy and Adam Hillman. They will work collaboratively to create site specific sculptures using a variety of natural materials or found objects. Sculptures will encompass contrast and symmetry within the design.

Number of Days: 5



Art Criticism

Throughout the semester, students will analyze various well-known art pieces using the 4 steps of art criticism. Additionally they will critique their own work and their peer's work to gain insight into ways to improve their sculptures.

Number of Days: 5 (nonconsecutive)