

Curriculum Snapshot-Intro

Unit 1 -Weeks 1-2

Students will learn how to properly assemble instruments, demonstrate proper posture and breathing, and procedure. Students will also learn the first five notes, long tones, and quarter notes and quarter rests.



Unit 2- Weeks 3-4

Students will learn to read notes based on staff instead of solely by writing in note names. Half notes and rests and Whole notes and rests will be added in.



Unit 3- Weeks 5-7

Students will add in Concert G, Concert A, low Concert G, dynamics, eighth notes, and 2/4 time signature.



Unit 4-Weeks 8-11

Students learn 3/4 time signature, dotted half notes, Concert Ab, accidentals, 1st/2nd endings, high Concert Bb, and theme and variations.



Unit 5-Weeks 12-15

Students will learn Concert E natural, D.C. al fine, Concert A natural, Concert Db, and Dotted Quarter/Eighth and Eighth/Dotted Quarter patterns. Students will also begin playing performance style and understanding and implementing soloistic playing.



Unit 6-Weeks 16-18

Students will learn Concert C (high), with Clarinets starting to cross the break, Common Time, Repeat Signs, two measure repeat, and also basic Conducting patterns.

Unit 7-Weeks 17-20

Students will begin to put together the pieces of a major scale, major chord, major arpeggio, and will also be able to perform repeats and dotted rhythms. Also, attention will be paid to individual playing and soli playing.

Unit 8-Weeks 21-24

Students will begin to work on Daily warm ups, and proper warm up technique, in addition to adding to their arsenal individual eighth notes and individual eighth rests.

Unit 9-Weeks 27-30

Students will add in chromatic and enharmonic pitches and an understanding as to how and why the work and are necessary. Inverse dotted rhythms and meter changes will also be introduced.

Unit 10-Weeks 30-36

Students will finish off the essential elements book 1, including intervals, further rhythm studies, and a basic introduction to composition and improvisation. Based on student progress, and the inherent varied ability levels, attention will be paid to making sure students are individually challenged and prepared for their next year's position, whether it be concert band, symphonic band, or percussion ensemble. Students will be given individual solo work, and may even progress as a class or subgroup into essential elements book 2.

